

# Ain't Nobody

Chaka Khan, Arr: BMJ

$\text{♩} = 100$

**A-Intro**

Flöte

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon 1

Tenorsaxophon 2

Baritonsaxophon

Trompete in B 1

Trompete in B 2

Trompete in B 3

Trompete in B 4

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Schlagzeug

Klavier

Elektrische Gitarre

Elektrischer Bass

Stimme

B-Verse 1

17

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. in B 1

Trp. in B 2

Trp. in B 3

Trp. in B 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Schlgz.

Klav.

El. Git.

El. B.

St.

Cap-tured de-fort-less-ly—That's the way it was— Hap-pened so nat-ural-ly— I did not know it was love— The next thing I felt was you hold-ing me close— What was I gon-na do?— I let myself go—

27

C-Verse 2

Fl. *mp* *mf*

Asax. 1 *mp* *mf*

Asax. 2 *mp* *mf*

Tsax. 1 *mp* *mf*

Tsax. 2 *mp* *mf*

Barsax. *mp* *mf*

Trp. in B 1 *mf* *f*

Trp. in B 2 *mf* *f*

Trp. in B 3 *mf* *f*

Trp. in B 4 *mf* *f*

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

Pos. 3 *mf* *f*

Pos. 4 *mf*

Schlgz. *f* *mf*

Klav. *mp* *mf*

El. Git. *f*

El. B. *mf*

St.

— And now we're fly-in' through the stars I hope this night will last for-ev-er. I've been wait-in' for you. It's been so long. I knew just what I would do when I heard your song. You filled my heart with your kiss

36 D-Chorus

Fl. *mf* *f* *ff*

Asax. 1 *mf* *f* *ff*

Asax. 2 *mf* *f* *ff*

Tsax. 1 *mf* *f* *ff*

Tsax. 2 *mf* *f* *ff*

Barsax. *mf* *f* *ff*

Trp. in B 1 *mf* *f* *ff*

Trp. in B 2 *mf* *f* *ff*

Trp. in B 3 *mf* *f* *ff*

Trp. in B 4 *mf* *f* *ff*

Pos. 1 *mf* *f* *f*

Pos. 2 *mf* *f* *f*

Pos. 3 *mf* *f* *f*

Pos. 4 *mf* *f* *f*

Schlagz. *f* *f*

Klav. *mp* *mf* *f*

El. Git. *f*

El. B. *f* *f*

St. *f* *f*

— You gave me free-dom You knew I could not res-ist I need-ed some - one — And now we're flyin' through the stars I hope this night will last for - ev - er — Huh huh huh huh Ain't no bod - y loves me bet - ter



G-Verse 3

55

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. in B 1

Trp. in B 2

Trp. in B 3

Trp. in B 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Schlagz.

Klav.

El. Git.

El. B.

St.

I wait for night time to come and bring you to me. I can't believe I'm the one. I was so lonely. I fell like no one can feel. I must be dreamin'. I want this dream to be real. I need this feeling. I make my wish up on a star





81

FL. *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Asax. 1 *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Asax. 2 *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Tsax. 1 *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Tsax. 2 *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Barsax. *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Trp. in B 1 *f* *mf* *f* *mf*

Trp. in B 2 *f* *mf* *f* *mf*

Trp. in B 3 *f* *mf* *f* *mf*

Trp. in B 4 *f* *mf* *f* *mf*

Pos. 1 *f* *mf* *f* *mf*

Pos. 2 *f* *mf* *f* *mf*

Pos. 3 *f* *mf* *f* *mf*

Pos. 4 *f* *mf* *f* *mf*

Schlgz. *mf*

Klav. *mf*

El. Git. C/D Gm Am7 C/D Gm Am7 C/D Gm Am7 C/D Gm Am7 C/D

El. B. *mf*

St. *mf*

Oh my nights are warm and tender  
 We stare in - to each oth - er's eyes  
 and what we see is no sur-prise  
 Got a feel-in' most would...treasure  
 love

J-Interlude

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with grace notes and accents.
- Asax. 1 & 2 (Alto Saxophones):** Harmonic accompaniment with grace notes.
- Tsax. 1 & 2 (Tenor Saxophones):** Harmonic accompaniment with grace notes.
- Barsax. (Baritone Saxophone):** Harmonic accompaniment with grace notes.
- Trp. in B 1, 2, 3, 4 (Trumpets):** Harmonic accompaniment with grace notes.
- Pos. 1, 2, 3, 4 (Trombones):** Harmonic accompaniment with grace notes.
- Schlgz. (Snare Drum):** Rhythmic accompaniment with grace notes.
- Klav. (Piano):** Harmonic accompaniment with grace notes.
- El. Git. (Electric Guitar):** Harmonic accompaniment with grace notes.
- El. B. (Electric Bass):** Harmonic accompaniment with grace notes.
- St. (Strings):** Harmonic accompaniment with grace notes.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The piece is titled "J-Interlude".

so deep we can not mea sure

K-Vamp

99

FL. *ff*

Asax. 1 *ff*

Asax. 2 *ff*

Tsax. 1 *ff*

Tsax. 2 *ff*

Barsax. *ff*

Trp. in B 1 *f*

Trp. in B 2 *f*

Trp. in B 3 *f*

Trp. in B 4 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Pos. 4 *f*

Schlgz. *f*

Klav. *f*

El. Git. *f*

El. B. *f*

St. *f*

Ain't no-bod - y loves me bet - ter makes me hap-py makes me feel this way Ain't no-bod - y loves me bet-ter ain't no bod - y loves me bet-ter

Ad Libs

